

CSO ON CAMPUS SCHEDULE OF EVENTS

Changing Places, Changing Tunes: Music on the Move from Mozart to Gershwin

Chelsea Tipton, II, conducting

Inspired by the *Changing Places* exhibit at Levine Museum, this multi-media concert celebrates cultural diversity in music from the 18th century to the 20th. From the Turkish musings of Mozart to Hungarian tunes by Brahms to "new world" discoveries by Dvořák and Gershwin, "Changing Places, Changing Tunes" presents a lively musical journey across centuries and continents.

W.A. MOZART	Overture to <i>The Abduction from the Seraglio</i>
Johannes BRAHMS	Hungarian Dances Nos. 18-21
Antonín DVOŘÁK	Symphony No. 9 in E Minor, Op. 95, "From the New World" II. Largo IV. Allegro con fuoco
Ernesto LECUONA	Andalucía Córdoba La Comparsa La Malagueña
George GERSHWIN	<i>Porgy and Bess: A Symphonic Picture</i>

Thursday, November 12, 2009

Halton Theater, Central Piedmont Community College
Pre-concert event at 6:30 p.m.; Concert at 8 p.m.

Friday, November 13, 2009

Anne Belk Theater, Robinson Hall, UNCC
Pre-concert event at 7 p.m.; Concert at 8 p.m.

Saturday, November 14, 2009

Duke Family Performance Hall, Davidson College
Concert at 8 p.m.

Sunday, November 15, 2009

Byrnes Auditorium, Winthrop University
Pre-concert event at 3 p.m.; Concert at 4 p.m.

Composers' Project

As part of the *On Campus* project, three composers from participating schools (Craig Bove of CPCC, John Allemeier of UNCC, and Ron Parks of Winthrop) have created a short chamber pieces that reflect on and interprets the "Changing Places" theme. The works will be performed individually as part of pre-concert activities at each concert venue in November.

Changing Places: A Student Colloquium

Friday, October 30, 2009 @ 3 p.m. FREE

Sykes Auditorium, Queens University of Charlotte

Students from participating colleges and universities will present work that interprets the theme of "Changing Places" through visual art, creative and scholarly writing, musical composition, drama, or dance.

We Are What We Sing: Music and Cultural Identity

Sunday, November 8, 2009 @ 3 p.m. FREE

Levine Museum of the New South

We Are What We Sing explores how our music expresses who we are and where we're from. In performances, demonstrations, and discussions, this program celebrates the music of several cultures, including China, Peru, and the tribal cultures of the Amazon and the local Catawba. Participants in *We Are What We Sing* are "newcomers" to Charlotte who have brought elements of their native cultures to their new home: Dr. Richard Chacon, Associate Professor of Anthropology at Winthrop University, is from Costa Rica; Ning Zhao, Charlotte Symphony violist, is from China; Julio Jeri, CPCC student and flutist, is from Peru. Other performers include the CPCC Early Music Ensemble, musicians of the Catawba tribe, and the Piedmont Middle School chorus. *This program is presented jointly by Levine Museum and the Charlotte Symphony.*

Conquistadors and Collaborators: Early Folk and Art Music in South America

Thursday, November 12, 2009 @ 12:30 p.m. FREE

Tate Recital Hall, CPCC

Two early music ensembles, made up of CPCC students and Charlotte Symphony musicians, will perform folk music and art music from 16th and 17th-century South America as part of the Music Department's weekly recital series.

First Look Friday: Loïs Mailou Jones

Friday, November 13, 2009, 6-9 p.m.

The Mint Museum of Art

\$10 for adults, \$8 for students

The Mint Museum opens its large fall exhibition, a retrospective of paintings by African-American artist Loïs Mailou Jones. At this opening reception and lecture program, students from Queens University of Charlotte and Johnson C. Smith University will perform music inspired by Loïs Mailou Jones's travels and art.

Changing Charlotte in the Great Depression: The Birth of the Mint and the Symphony

Tuesday, November 17, 2009 @ 7 p.m. FREE

Mint Museum of Art

The 1930s was a time of great change in Charlotte's cultural life. In 1932, a "newcomer" to Charlotte, the Spaniard Guillermo S. de Roxlo, founded the Charlotte Symphony. Four years later, the United States Mint in Charlotte literally "changed places" and identities, moved brick-by-brick to its current site on Randolph Road and formally opening on October 22, 1936 as North Carolina's first art museum. This event explores Charlotte's cultural history and the birth of the two cornerstone arts organizations, concluding with a performance of 1930's-era music by a student ensemble from Winthrop University. *In partnership with Levine Museum of the New South.*

New Lives/New Arts/New Challenges

Wednesday, November 18, 2009 @ 6 p.m. FREE

Levine Museum of the New South

The November lecture presentation in the UNC Charlotte Community Conversations series at the Levine will be presented by the UNCC College of Arts + Architecture in conjunction with the *On Campus* project.

Interpreting History through Art:

An Educational Initiative at Piedmont Open IB Middle School

The Charlotte Symphony will continue its multi-disciplinary *Interpreting History through the Arts* program at Piedmont Open Middle School in 2009-2010, focusing this year on the “Changing Places” concept. After conducting oral histories and community-based research of “newcomers” to the Charlotte area, the students will combine different artistic disciplines into a single performance piece inspired by their research. The project will begin in September and will culminate in April with a performance of the final artistic product.

Partner Exhibitions

Changing Places: From Black and White to Technicolor

Levine Museum of the New South, 200 East Seventh St.

Through June 2010

This lively exhibition explores how people in the Charlotte region are dealing with the growing cultural diversity and change created by the influx of newcomers from across the U.S. and around the globe. Part of a year-long project that includes a wide range of programs, *Changing Places: From Black and White to Technicolor*, focuses on culture, telling stories and exploring traditions of both new and longtime residents.

For more information, visit www.museumofthenewsouth.org or www.changingplacesproject.org

Approaches/Annäherungen—Artists from Mecklenburg

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte

November 12 through December 12

This exhibition of four artists from Mecklenburg-Vorpommern, Germany, and three artists from Mecklenburg County, North Carolina, is the second part of a cultural exchange that began with a 2008 exhibition in Pasewalk, Germany. The project fosters creative dialogue by pairing Charlotte and German artists who, though living in different cultures, address similar concerns in their work. Opening Reception: Thursday, November 12, 5 p.m. to 7 p.m., which will include a discussion by visiting German artists. For more information, visit <http://www.queens.edu.arts>.

Lois Mailou Jones: A Life in Vibrant Color

Mint Museum of Art, 2730 Randolph Road

November 14 through February 27, 2010

The work of Lois Mailou Jones (1905-1998), a pioneering 20th century African-American artist, will be featured in a retrospective exhibition at the Mint Museum of Art. Jones “changed places” multiple times in her life, moving from Boston to North Carolina, to Paris and Haiti and Africa. The exhibition features more than 70 works from the artist’s estate as well as from public and private collections, and includes paintings, sketches and textile designs. For more information, visit

www.mintmuseum.org